

Isaac Albéniz

# CATALUÑA

Corranda N° II  
Suite Española opus 47

Transcripción y digitación  
**José D´Aragón**

Guitarra de 6 cuerdas  
con indicaciones para guitarra de 10 y 11 cuerdas

GALAX MUSIC PRODUCTIONS

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# CATALUÑA

CORRANDA N° II  
"Suite Española" opus 47  
"A mi querida madre"

Transcripción: José D' Aragón  
Guitarra de 6 cuerdas  
con indicaciones para 10 y 11 cuerdas

Isaac Albéniz  
(1860-1909)

**Allegro**

Measures 1-5. Dynamics: *f*, *p*, *p*. Chordal structures: C.5. Fingerings: 1, 2, 3, 4. Accents: *a*, *m*, *i*.

Measures 6-8. Dynamics: *p*. Chordal structures: C.5. Fingerings: 1, 2, 3, 4. Accents: *a*, *m*, *i*.

Measures 9-11. Dynamics: *p*. Chordal structures: C.3, C.1. Fingerings: 1, 2, 3, 4. Accents: *a*, *m*, *i*.

Measures 12-14. Dynamics: *p*. Chordal structures: C.3, C.1. Fingerings: 1, 2, 3, 4. Accents: *a*, *m*, *i*. Effect: *metálico*.

16 **C.5** **C.5** 3

*p*

19 **C.3**

22 **C.1** **C.3** **C.1**

25 **C.5**

*pp* *p* *dolce* *mf* *p* *p*

29 **C.5** **C.2** **C.10**

*p* *p* *f* *8va*

C.3

32

C.2

35

*f*

*p*

metalico

C.10

38

*p*

C.7

C.5

41

*p*

dolce

C.10

C.7

C.5

44

*p*

47 *mf* C.5 5

49 C.5 C.5

51 C.3

53 C.1

55 C.3 C.1



**a Tempo** **C.5** **C.5** 7

*mf*

**C.3**

*p*

**C.1** **C.3** **C.1**

*p*

*metálico* **C.5**

*p*

**C.5** **C.3**

*p*

88

C.1 C.3

91

C.1 C.5

*pp* *p* *mf* *dolce* *p*

95

C.5 C.2

*p* *p* *p* *p*

98

C.10 C.3

*f* *8va*

101

C.3 C.2

*f* *p*







125

*mf*

*dolce*

*p*

C.5

128

*f*

*p*

C.5

C.10

*8va*

131

*mf*

*pp*

*p*

*meno mosso*

C.3

*a Tempo*

134

*mf*

*p*

C.10

C.9

C.8

137

C.6 C.2 C.5 C.5

*p* *rallentando* *mf*

140

C.5 C.5 C.7

*dim.* *p*

143

*cresc.*

145

C.9 C.8 C.5

*ff* *8va*